

THE GATES OF CENTRAL PARK

Story and photos by Veronica Ashlock



Jennifer Frost, Joy McDonald, Mary Catherine Gatlin & Kenny McDonald

Photographic art is like poetry. It speaks to the soul, and “touches you in ways you cannot always express,” says Marilyn Jaeckel NYC artist. Her beautiful images were on display at the Dickson Gallery August 26-27, along with Bronx photographer Paul Weiss’. “The Gates” was an art display of 7,503 saffron-colored fabric gates that lit up NYC’s Central Park for 16 days in February of this year and was beautifully captured on film. A special opening preview gala was enjoyed by many art lovers as they pursued this eclectic gallery to live music by Dr. Sax and Tom Price. Despite a torrential downpour of rain, patrons enjoyed horse drawn carriage tours of downtown which made for a very memorable evening.



Dr. Sax & Tom Price



Dana Brooks & Alisha Kail



Artist Marilyn Jaeckel



Michael & Jennifer Geraghty



Andrea Jones & Adam Bradford



Sharon Clark



Melinda Moore & Pat Patrick



Jennifer Frost & Mary Katherine Gatlin